

B II (Three Year H)
Under 1+1+1 System

2011

ENGLISH (Honours)

THIRD PAPER

(Revised New Syllabus)

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20
 - (a) Bring out the chief features of the Comedy of Manners.
 - (b) Make a comparative study of the main Augustan verse satirists.
 - (c) Account for the rise of the novel in the eighteenth century.

2. (a) Do you think that the epic similies in *Paradise Lost*, Book I are more functional than decorative? Argue your answer. 16

Or

- (b) Make a comparative sketch of Satan and Beelzebub.

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- (c) Discuss *The Rape of the Lock* as a critique of contemporary fashionable society. 16

Or

- (d) Discuss Pope's portrayal of Belinda in *The Rape of the Lock*.

Or

- (e) What light does *MacFlecknoe* throw on the contemporary literary scene?

Or

- (f) Discuss *MacFlecknoe* as a mock-heroic poem.

3. (a) Why has *Robinson Crusoe* been called at once realistic and allegorical? 20

Or

- (b) What role does Friday play in *Robinson Crusoe*?

Or

- (c) Examine Fielding's use of irony in *Joseph Andrews*.

Or

- (d) Discuss Fielding's moral vision underlying *Joseph Andrews*.

4. (a) Comment on the role played by Hastings and Neville in the subplot of *She Stoops to Conquer*. 16

Or

- (b) Comment on the character and role of Tony Lumpkin in *She Stoops to Conquer*.

Or

- (c) How far is *The Rivals* a revived Comedy of Manners?

Or

- (d) "The great strength of *The Rivals* is that its characters are contrasted and varied." Elucidate.

5. (a) How does Beelzebub respond to Satan's first speech? 4

Or

- (b) What is Milton's objective of writing *Paradise Lost*, Book I?

- (c) How does Dryden criticise the books written by MacFlecknoe? 4

Or

- (d) Describe the prayer scene in *The Rape of the Lock*.

6. (a) How does Kate finally reveal Marlow's character to Sir Charles and Mr. Hardcastle?

4

Or

- (b) Comment on Mrs. Hardcastle's style and fashion.

Or

- (c) "I do not mean to distress you." Locate the context and identify 'I' and 'you'. Comment on their relationship.

Or

- (d) Comment on the content of the letter Mrs. Malaprop gives Absolute to read.

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ENGLISH (Honours)

FOURTH PAPER

(Revised New Syllabus)

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20
- (a) Write an essay on the impact of French Revolution upon English Literature.
- (b) Compare and contrast Wordsworth and Coleridge as romantic poets.
- (c) Assess the contribution of Keats as a romantic poet.
2. Answer any **two** of the following : 16×2=32
- (a) How does Coleridge naturalize the supernatural in *Christabel* (Part—I)?
- (b) Show how *The Lamb* and *The Tyger* present the 'contrary states of the human soul'.

(c) "Gray's *Elegy Written in a Country Churchyard* abounds in images and sentiments to which every bosom returns an echo." Discuss.

(d) Consider Shelley's *Ode to the West Wind* as a romantic poem.

3. Answer any **two** of the following : 4×2=8

(a) "Was it a vision, or a waking dream?"

What creates the speaker's confusion?

(b) "Not for this

Faint I, nor mourn nor murmur;

other gifts

Have followed."

Refer to the 'other gifts' as mentioned in *Tintern Abbey*.

(c) How does Shelley compare the skylark with a poet?

(d) Explain the significance of the questions put to the lamb.

(e) Why is the ocean called 'glorious mirror'?

4. Answer any **one** of the following : 16

(a) Discuss the autobiographical nature of Lamb's essays that you have read.

(b) Lamb's style is archaic, allusive and eclectic. Discuss with reference to the essays in your syllabus.

(c) Attempt a critical appreciation of Lamb's *Dream Children : A Reverie*.

5. Answer any **one** of the following : 4

(a) "It was an awful spectacle, certainly."

Why was the spectacle awful?

(b) "Everyman hath two birth-days."

Bring out the significance of the statement.

6. Answer any **one** of the following : 20

(a) "The subject of *Emma* is only marriage and matchmaking." Do you agree? Argue your answer.

(b) In *Emma*, 'life is presented as a constant process of emotional miscalculations and rational corrections'. Do you support the view? Argue your answer.

(c) Evaluate *Ivanhoe* as a historical romance.

(d) How does Scott present history in *Ivanhoe*?

P-1(1+1+1)H/11

2011

ENGLISH (Honours)

First Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Write short notes on any two of the following :

5×2=10

- (a) Scandinavian law terms.
- (b) Hybrids
- (c) Grimm's law
- (d) Back formation
- (e) English derivative ending able.

2. Answer any two of the following : 15×2=30

- (a) What according to Jespersen, are the salient features of the English language.
- (b) Write an essay on the French influence on the English vocabulary.
- (c) Briefly describe after Jespersen, how Latin has influenced English not only in vocabulary, but also in style and syntax.
- (d) Discuss the importance of the consonant shift and stress shift.

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P.T.O.

(c) Summarise Jespersen's observation on Old English prose and poetry.

3. Answer any *one* of the following : $20 \times 1 = 20$

(a) Attempt a comparative study of Cynewulf and Caedmon as religious poets.

(b) Trace the development of Old English prose.

(c) Discuss Langland as an author and show how he gives us something that is missing in Chaucer.

4. Name and explain the figures of speech in any *three* of the following : $4 \times 3 = 12$

(a) Variety is the same of life.

(b) He is our Rabindranath.

(c) It is not a Joke

(d) Divided we stand, united we fall.

(e) Beware of the fury of the patient.

(f) The sky was smiling.

(g) He left the place and the pen was missing.

5. Scan the following, name the prevailing metre and indicate variations, if any : 8

The stars were shouting in heaven

The sun was chasing the moon

The game was the same as the children's

They danced to the self same tune.

6. Summarise the following passage and comment on the theme and style. 20

If we should profit by our study, we must be careful not only to select proper books, but also to peruse them asight. The same book will affect the readers differently according to the purpose with which they read it. The butterfly sit over the flower bed, gathering nothing ; the spider collects poison from it ; but the bee finds and stores up honey. So the object for which we go to a book will determine the kind of fruit it will yield you. The same volume may be made to minister to instruction or to rational amusement or to a mere morbid love of excitement. The child takes off the lid of the tea-kettle for sport, the housewife for use—but James Watt for science, which ended in the invention of steam engine.

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ENGLISH (Honours)

Second Paper

Full Marks : 100

Time : Four Hours

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1. Answer any *one* of the following : 20×1=20

- (a) Write an essay on the different types of sonnet.
- (b) Bringout the general traits of Shakespearean tragedy.
- (c) Who were the 'university wits' ? Why are they called so ? Briefly assess their contributions to the field of drama.

2. (a) How far has Shakespeare unlocked his heart in the sonnets you have read ? 16

Or,

(b) Discuss Shakespeare's treatment of love in "Thou blind fool, Love what dost thou to mine eyes", and "when my love swears that she is made of truth".

(c) Discuss Donne's metaphysical mode with special reference to his poems on your syllabus. 16

Or,

(d) Would you consider "Regeneration" a religious poem ? Support your answer.

P.T.O.

(4)

(c) "Put out the light, and then put out the light..."
Give the context and significance of the quote.

Or,

(d) How does Othello defend himself against Brabantio's accusations ?

7. (a) "Two kings in England cannot reign at once".
Who are the "two kings" ? What prompts the speaker to say this ? 4

Or,

(b) "Like frantic Juno will I fill the earth with ghastly murmur of my sighs and cries".

Explain the allusion in the lines.

Or,

(c) Why does Ben Jonson satirise the puritans ?

Or,

(d) Bring out the significance of the prologue in the Alchemist.

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3. (a) What image of time do you find in the quatrain of sonnet No. 64? Do these lines have any top relevance? 4×1

Or

(b) How does the speaker describe his present condition in sonnet no 73? How will it make 'thy love me strong'?

(c) "Where can we find two better hemispheres without sharpe North with out declining West?" Explain the conceit in the above lines. 4×1=

Or

(d) "With that, some cry'd; Away; Straight obey'd..."

When did the speaker hear the cry? How did he obey and what did he find?

4. (a) Is Malvolio an anatomy of Self-love? Support your answer with suitable illustrations. 16

Or

(b) Analyse Shakespeare's treatment of various types of love in *Twelfth Night*.

Or

(c) Bring out the salient traits in Desdemona's character.

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(d) Examine the issues of gender and race as addressed in *Othello*.

5. (a) Bring out the Renaissance elements in *Edward II*.
16

Or,

(b) Critically comment on the homo-erotic relation between Edward and Gaveston in *Edward II*.

Or,

(c) How far is "The Alchemist" a critique of Jacobean London ?

Or,

(d) 'The Alchemist' is a study in Swindling. Discuss.

6. (a) "Some are born great, some achieve greatness and some have greatness thrust upon them." Mention the speaker and the context. Bring out the significance of the statement.
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Or,

(b) "By innocence I swear, and by my youth,
I have one heart, one bosom, one truth".
What leads the speaker to swear thus ?

Or,

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(c) "Put out the light, and then put out the light..."
Give the context and significance of the quote.

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